

# Lo, How A Rose

Mediaeval German Christmas Carol  
 Setting: Burkhard M. Schürmann (2003)  
 English Text: Theodore Baker (1894)

Soprano

1. Lo, how a rose e'er bloom - ing, from ten - der  
 2. I - sa - iah 'twas fore - told it, the Rose I  
 3. O Flower whose fra - grance ten - der with sweet-ness

Alto

1. Lo, lo, how a rose e'er bloom-ing, from ten - der  
 2. I - sa-iah 'twas fore - told, fore - told it, the Rose I  
 3. O, o Flower whose fra - grance ten - der with sweet - ness

Bass

1. Lo, lo, how a rose e'er bloom - ing, from ten - - - der  
 2. I - sa-iah 'twas fore - told, for - - told it, the Rose I  
 3. O, o Flower whose fra - grance ten - der with sweet - - - ness

5

stem hath sprung. Of Jes - se's line - age com - ing,  
 have in mind, with Ma - ry we be - hold it,  
 fills the air, dis - pel with glo - rious splen - dour

stem hath sprung. Of Jes - - se's line - age com - ing, as  
 have in mind, with Ma - - ry we be - hold it, the  
 fills the air, dis - pel with glo - rious splen - dour the

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 have in mind, with Ma - ry we be - - hold it, the  
 fills the air, dis - pel with glo - rious splen - dour the

9

as men of old have sung. It  
the vir - gin moth - er kind. To  
the dark - ness ev - ery - where. True

men of old have sung. It  
vir - gin moth - er kind. To  
dark - ness ev - ery - where. True

men of old have sung. It  
vir - gin moth - er kind. To  
dark - ness ev - ery - where. True

12

came, a flow' - ret bright, a - mid the cold of  
show God's love a - right, she bore to men a  
man, yet ver - y God, from sin and death now

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show God's love a - right, she bore to men a  
man, yet ver - y God, from sin and death now

15

win - ter, when half - spent was the night.  
Sav - ior, when half - spent was the night.  
save us, and share our ev - ery load.

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